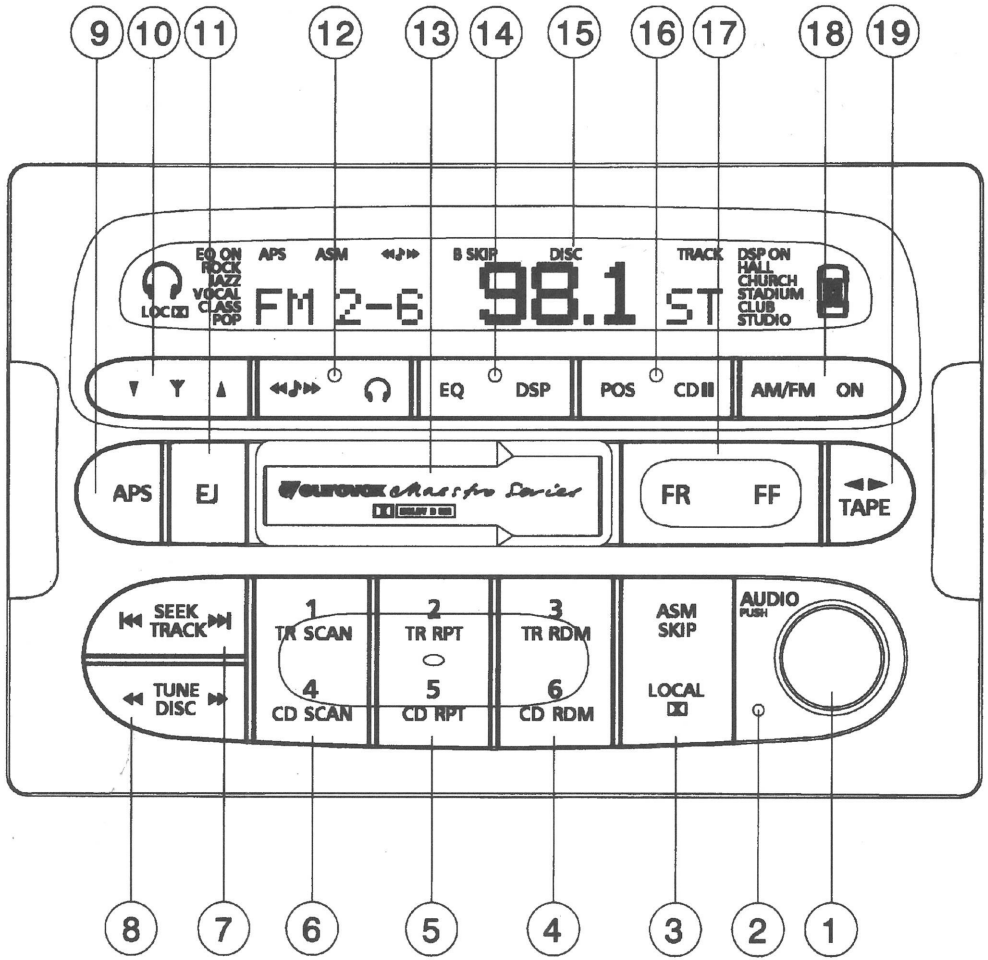
AUDIO

HOLDEN

Eurovox "Maestro" Series

1	**AUDIO Push**	Audio Selector / Adjuster	
2		Security Indicator Light	
3	**ASM**	RADIO	Automatic Station Memory
	SKIP	TAPE	Blank Skip
	LOCAL	RADIO	Local / Distant Selector
	DD	TAPE	Dolby B NR Selector
4	**3 TR RDM**	RADIO	Preset Memory 3
		CD	Track Random Play
	6 CD RDM	RADIO	Preset Memory 6
		CD	Disc Random Play
5	**2 TR RPT**	RADIO	Preset Memory 2
		CD	Track Repeat
	5 CD RPT	RADIO	Preset Memory 5
		CD	Disc Repeat
6	**1 TR SCAN**	RADIO	Preset Memory 1
		CD	Track Scan
	4 CD SCAN	RADIO	Preset Memory 4
		CD	Disc Scan
7	**SEEK TRACK**	RADIO	Seek Tuning
		CD	Track Selector
8	**TUNE DISC**	RADIO	Manual Tuning
		CD	Disc Selector

9	**APS**	TAPE	Automatic Program Search
10	▼ Y ▲		Electric Antenna Height Adjustment
11	**EJ**	TAPE	Eject
12	◀◀ ♪ ▶▶	🎧	TAPE Radio Monitor Headphone Selector
13			Cassette Door
14	**EQ**	**DSP**	Preset Equalizer Selector Digital Signal Processor Selector
15			Liquid Crystal Display
16	**POS**	**CD⏸**	Listening Position Selector CD On / Pause Selector
17	**FR**	**FF**	TAPE Fast Rewind / Fast Forward CD Track Cue / Track Review
18	**AM/FM**	**ON**	RADIO Waveband Selector Power ON/OFF Switch
19	◀ ▶ **TAPE**		TAPE On TAPE Program Selector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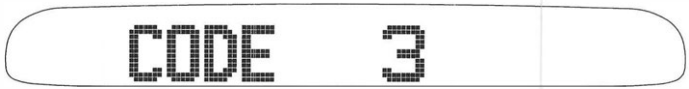
Your new audio system includes an electronically coded security system.
This security system relies on a unique PIN number to enable operation of your radio. The PIN number can be found on the Security Card, which is initially placed in the glovebox when the car is first delivered. The number only needs to be entered if the car's battery has been disc onnected or if the unit has been removed from the car. Please refer to the security release procedure below.
Because the PIN is the only means of enabling operation of the radio, we recommend the Security Card be placed in your wallet/purse or personal card holder.
Do NOT leave the card in the glovebox of your car.
The PIN should also be written down and kept with other important documents. If your card is lost, and the PIN is not recorded elsewhere, the number can be requested from your Holden Dealer, after supplying the requested ownership information.

SECURITY RELEASE PROCEDURE

1. Turn ignition switch to accessories position.
2. "CODE 1" will appear on the display.

3. Using the 6 preset buttons enter the supplied 4 digit PIN number. As each digit is entered, the number will be shown on the display.
4. If the correct PIN is entered, the radio will become operational. This release procedure will not have to be performed again, unless the car's battery has been disconnected.
5. If an incorrect PIN is entered, "CODE 2" will appear on the display.

6. Enter the correct PIN and the radio will operate. Should an incorrect number have been entered again, "CODE 3" will appear on the display. The radio will only accept one more attempt.



7. Should this attempt be incorrect again, the display will show "LOCK OUT" and the radio must remain in the car for approximately 1 hour before the correct PIN can be entered. The key can be removed from the ignition during the hour, but remember to turn it to accessories when attempting to re-enter the PIN. If "LOCK OUT" still appears on the display you may need to wait a little longer.

SECURITY INDICATOR LIGHT ❷

This indicator will blink when the ignition switch is turned off and the radio is not playing, giving a visual indication that the radio is equiped with an anti-theft security feature, in this case PIN code protection (as described in this section).

PERSONAL IDENTITY KEYS

This radio features Personal Identity Memories, which provides two different memories of electronic settings for different ignition keys. Refer to your Owner's Handbook, Chapter 2, for information about other adjustable features, eg. climate control settings etc.

For the sound system, the following settings are individually memorised by the key system and become unique to the particular key:

Last used Volume level

Last used Mode (AM, FM, Tape or CD)

FM 1 - Radio Memory Presets

FM 2 - Radio Memory Presets

AM - Radio Memory Presets

Bass Control settings for all modes

Treble Control settings for all modes

DSP, Equalizer and Positional selections

Speaker balance setting

Speaker fader setting

Local On/Off setting

Telephone volume, bass, treble, fader, balance settings (if a suitable mobile telephone hands-free kit is connected to the audio system). Refer to "Telephone Input" section on Page 30.

When entering the Radio Memory Presets for the first time they will be automatically stored for both Personal Identity Keys. If these presets are later changed when using a different Personal Identity Key, they will become specific for that key only, and so from that point on will be unique to that key.

PLEASE NOTE:
The radio stations stored on the ASM band/s (refer to Radio Operation section on Page 11) will be common to both Personal Identity Key memories.

AUDIO CONTROLS

POWER ON-OFF SWITCH – ON ⑱

Push the "ON" button to turn the radio on and it will operate in the mode (eg. AM, FM, Tape or CD) that was in use before the unit was turned off. The display will then show the information for that mode. It is also possible to turn the unit on via the mode selector buttons, i.e AM/FM, Tape or CD buttons. Push the "ON" button again to turn the radio off.

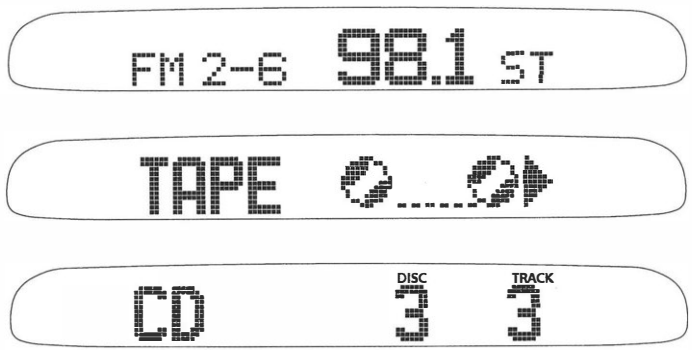
After the radio has been switched on, it will automatically be turned off and on when the car's ignition is turned off and on.

1 HOUR KEYLESS OPERATION

The radio can also be operated when the key is not in the ignition switch by pressing the "ON" button. In this mode, the radio will automatically turn off after 1 hour to prevent the car's battery from accidentally going flat. If the car is started while in this mode, the unit will remain on and will switch off when the key is moved to the off position.

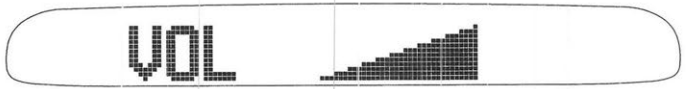
DIGITAL READOUT – LIQUID CRYSTAL DISPLAY ⑮

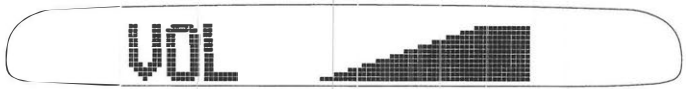
The display indicates the tuned frequency in radio mode, cassette operation in tape mode and CD disc and track numbers in CD mode. Various selected functions will also be displayed.



VOLUME CONTROL - AUDIO ❶

Turning this knob clockwise will increase the volume, turning it anti-clockwise will decrease the volume.
A volume indicator visually shows the volume level.





BASS CONTROL – AUDIO PUSH TO SELECT ❶

Select the Bass adjuster by pressing the Audio Selector (Volume knob) one or more times until the display shows "BAS". An indicator that visually shows the current setting will also be displayed. While in this mode, turn the selector knob clockwise or anti-clockwise to increase or decrease the Bass response. After 3 seconds the display will return to the former mode.

Bass adjustment cannot be selected and "BAS" will not be shown in the display if the "EQ" function is on. Refer to the "Equalizer" section on Page 5.

TREBLE CONTROL – AUDIO PUSH TO SELECT ❶

Select the Treble adjuster by pressing the Audio Selector (Volume knob) one or more times until the display shows "TRE". An indicator that visually shows the current setting will also be displayed. While in this mode, turn the selector knob clockwise or anti-clockwise to increase or decrease the Treble response. After 3 seconds the display will return to the former mode.
Treble adjustment cannot be selected and "TRE" will not be shown in the display if the "EQ" function is on. Refer to the "Equalizer" section on Page 5.

PLEASE NOTE:
This radio is equipped with Independent Tone Memories.
Bass and Treble can be independently set for each listening mode such as AM, FM, Tape, CD and Telephone.
After all individually preferred tone settings have been stored, while using one particular ignition key, the same procedure can be repeated with different settings while the other ignition key is used.

LOUDNESS CONTOUR CIRCUIT

A user selectable loudness contour circuit, to enhance the Bass and Treble response at low volume level, can be activated if you feel that the sound system needs more bass and treble at low listening levels.

To activate, select Bass or Treble by pressing the Audio Selector (Volume knob). While "BAS" or "TRE" is being shown on the display, press and hold the "LOCAL" button until "LOUDNESS ON" appears on the display. The loudness contour circuit has now been activated.

To turn the function off, select Bass or Treble by pressing the Audio Selector (Volume knob). While "BAS" or "TRE" is being shown on the display, press and hold the "LOCAL" button until "LOUDNESS OFF" appears on the display.

PLEASE NOTE:
If the "EQ" function is on, the loudness contour cannot be altered.
Refer to the "Equalizer Function" section on this page for information on how to turn the "EQ" function off.
If the sound system appears to have too much Bass, it is recommended to turn this function off.

EQUALIZER FUNCTION – EQ ⑭

This unit is equipped with five pre-programmed equalizer curves. Each of these curves has been factory programmed to tonally enhance a particular style of music. To turn this function on or off, or to scroll through the equalizer curves, press the "EQ" button one or more times. The pre-programmed settings are:

ROCK– JAZZ – POP – CLASSICAL – VOCAL – OFF.

ROCK

This pre - programmed curve is designed to enhance typical "rock" style music (however, it may be used with any type of music). When selected, "ROCK EQ" will be shown on the display in large letters for about 2 seconds. After this time "EQ ON ROCK" will remain visible in small letters on the left side of the display for as long as this function is being used.

JAZZ

This pre - programmed curve is designed to enhance typical "jazz" style music (however, it may be used with any type of music). When selected, "JAZZ EQ" will be shown on the display in large letters for about 2 seconds. After this time the normal display will reappear together with "EQ ON JAZZ" in small letters on the left side of the display for as long as this function is being used.

POP

This pre - programmed curve is designed to enhance typical "pop" style music (however, it may be used with any type of music). When selected, "POP EQ" will be shown on the display in large letters for about 2 seconds. After this time the normal display will reappear together with "EQ ON POP" in small letters on the left side of the display for as long as this function is being used.

CLASSICAL

This pre - programmed curve is designed to enhance typical "classical" style music (however, it may be used with any type of music). When selected, "CLASSICAL EQ" will be shown on the display in large letters for about 2 seconds. After this time the normal display will reappear together with "EQ ON CLASS" in small letters on the left side of the display for as long as this function is being used.

VOCAL

This pre - programmed curve is designed to enhance speech rather than music and may be typically used where voices are muffled or difficult to hear such as on "talk-back" or "chat" style radio broadcasts (however, it may be used with any type of music). When selected, "VOCAL EQ" will be shown on the display in large letters for about 2 seconds.

After this time the normal display will reappear together with "EQ ON VOCAL" in small letters on the left side of the display for as long as this function is being used.

EQUALIZER OFF

To turn this feature off, press the "EQ" button one or more times until "EQ OFF" is shown on the display in large letters for about 2 seconds. After this time the normal display will reappear and the small letters on the left side of the display will disappear.

EQUALIZER BOOST

While any Equalizer style (eg. "rock", "jazz", "pop" etc.) is being used, the amount of enhancement of that style can be altered.

To adjust the amount of boost, press the Audio Selector (Volume knob) one or more times until "BOOST" is shown on the display. There are five levels of boost available (-2, -1, standard, +1 and +2). While in this mode, turn the selector knob clockwise or anti-clockwise to increase or decrease the boost level. After 2 seconds the display will return to the former mode. Remember that the EQ function must be ON for "BOOST" to be selected.

DIGITAL SIGNAL PROCESSOR – DSP ⑭

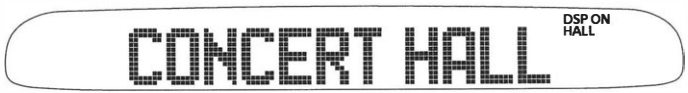
This function is designed to digitally simulate various live performance venues. By sequentially pressing the "DSP" button, several pre-programmed digital effects can be selected.

The pre-programmed effects are:

HALL – CHURCH – STADIUM – CLUB – STUDIO – OFF.

HALL

This DSP selection reproduces the effect of sitting in a large concert hall. "CONCERT HALL"/ "EFFECT" will flash on the display in large letters for 2 seconds, then the normal display information will reappear, together with "DSP ON HALL" in small letters on the right hand side of the display.



CHURCH

This DSP selection reproduces the effect of sitting in a church or cathedral. "CHURCH"/ "EFFECT" will flash on the display in large letters for 2 seconds, then the normal display information will reappear, together with "DSP ON CHURCH" in small letters on the right hand side of the display.

STADIUM

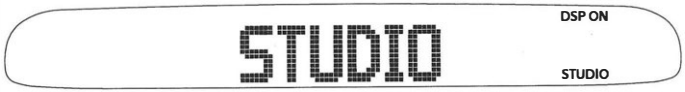
This DSP selection reproduces the effect of sitting in a stadium. "STADIUM"/ "EFFECT" will flash on the display in large letters for 2 seconds, then the normal display information will reappear, together with "DSP ON STADIUM" in small letters on the right hand side of the display.

CLUB

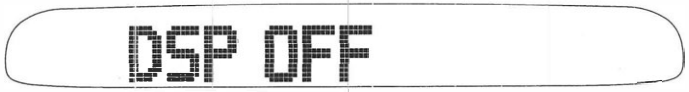
This DSP selection reproduces the effect of sitting in a jazz club. "CLUB"/ "EFFECT" will flash on the display in large letters for 2 seconds, then the normal display information will reappear, together with "DSP ON CLUB" in small letters on the right hand side of the display.

STUDIO

This DSP selection reproduces the effect of sitting in a music or recording studio. "STUDIO"/ "EFFECT" will flash on the display in large letters for 2 seconds, then the normal display information will reappear, together with "DSP ON STUDIO" in small letters on the right hand side of the display.

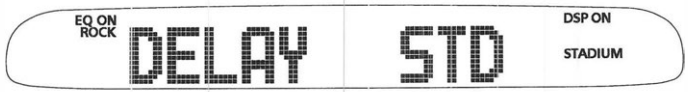


DSP OFF
To turn this feature off, press the "DSP" button one or more times until "DSP OFF" is shown on the display in large letters for about 2 seconds. After this time the normal display will reappear and the small letters on the right hand side of the display will disappear.



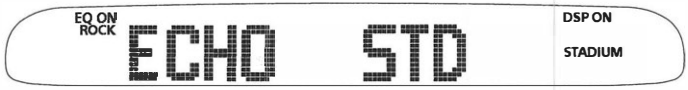
While any DSP effect (eg. "hall", "church", "stadium" etc.) is being used, it can be varied by increasing or decreasing the amount of Time Delay and Echo being reproduced.

DELAY ADJUSTMENT
To adjust the amount of Time Delay for the DSP effect currently being used, press the Audio Selector (Volume knob) several times until "DELAY" is shown on the display. While in this mode, turn the selector knob clockwise or anti-clockwise to increase or decrease time delay. The adjustment range shown on the display can be varied between -3, -2, -1, standard (std), +1, +2 and +3. After 3 seconds the display will return to former mode.



ECHO ADJUSTMENT
To adjust the amount of Echo for the DSP effect currently being used, press the Audio Selector (Volume knob) several times until "ECHO" is shown on the display. While in this mode, turn the selector knob clockwise or anti-clockwise to increase or decrease the amount of Echo.

The adjustment range shown on the display can be varied between -3, -2, -1, standard (std), +1, +2 and +3. After 3 seconds the display will return to former mode.



PLEASE NOTE:
For DELAY and ECHO to appear in the audio menu, DSP must be turned on.

FADER CONTROL - AUDIO PUSH TO SELECT ❶
To select the Fader Mode, press the Audio Selector (Volume knob) several times until "FAD" appears on the display, together with an indicator that visually shows the current setting. While in this mode, turn selector knob clockwise or anti-clockwise to shift the sound towards the rear or front of the car. After 3 seconds the display will return to the former mode.

PLEASE NOTE:
If the rear headphones are being used "FAD" will not appear in the audio menu since the rear speakers will be fully muted. Refer to the "Headphone Operation" section on Page 28.

BALANCE CONTROL - AUDIO PUSH TO SELECT ❶
To select the Balance Mode, press the Audio Selector (Volume knob) several times until "BAL" appears on the display, together with an indicator that visually shows the current setting.

While in this mode, turn selector knob clockwise or anti-clockwise to shift the sound towards the right or left. After 3 seconds the display will return to the former mode.

PLEASE NOTE:
Fader (FAD) and Balance (BAL) control will still appear in the audio menu with the Listening Position (POS) mode on, but if adjusted, will turn off this mode. Refer to the "Listening Position" section on this page.

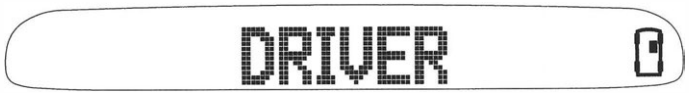
LISTENING POSITION - POS ⑯

By sequentially pressing the "POS" button, the sound centre can be optimised for several listening positions within the car.
The pre-programmed settings are:

DRIVER – PASSENGER – FRONT – ALL – OFF.

DRIVER

Places the sound centre in front of the driver. When selected, "DRIVER"/ "POSITION" will flash on the display in large letters for about 2 seconds. After this time the normal display will reappear, together with a small symbol representing the selected listening position on the right hand side of the display, for as long as this function is being used.



PASSENGER

Places the sound centre in front of the front seat passenger. When selected, "PASSENGER"/ "POSITION" will flash on the display in large letters for about 2 seconds. After this time the normal display will reappear, together with a small symbol representing the selected listening position on the right hand side of the display, for as long as this function is being used.

FRONT

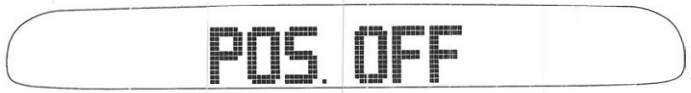
Optimises the sound centre for both the driver and front seat passenger. When selected, "FRONT"/ "POSITION" will flash on the display in large letters for about 2 seconds. After this time the normal display will reappear, together with a small symbol representing the selected listening position on the right hand side of the display, for as long as this function is being used.

ALL

Optimises the sound centre to suit both front and rear occupants. When selected, "ALL POSITIONS" will flash on the display in large letters for about 2 seconds. After this time the normal display will reappear, together with a small symbol representing the selected listening position on the right hand side of the display, for as long as this function is being used.

POSITION OFF

To turn this feature off, sequentially press the "POS" button. When selected, "POS. OFF" will be shown on the display in large letters for about 2 seconds. After this time the normal display will reappear and the small symbol on the right hand side of the display will disappear.



PLEASE NOTE:

Because the Listening Positions mode automatically controls the Fader and Balance settings they will not be adjustable in this mode. "FAD" and "BAL" will still appear in the Audio menu, however, the indicator for their current settings will not be visible.

If the Audio (volume) control is turned whilst "FAD" or "BAL" are displayed, the Listening Positions mode will be turned off and the previously used Fader and Balance settings will resume (and the indicator will reappear on the display).

To return to Listening Positions mode once more, simply press the POS button.

AM/FM WAVEBAND SELECTOR – AM/FM ⑱

By sequentially pressing the "AM FM" button, two FM bands (FM1 & FM2) and one AM band can be selected. The chosen band will be confirmed on the display. If the ASM mode is being used (ASM appears on the display), then one FM and one AM band can be selected. For further information on the ASM mode, refer to the "Automatic Radio Station Memory" section on Page 11.

The display will indicate the selected radio frequency.

MANUAL TUNING – ◀◀TUNE▶▶ ⑧

Pressing the right hand side of the "TUNE▶▶" button will increase the tuning frequency and pressing the left hand side of the "◀◀TUNE" button will decrease the tuning frequency.

If the button is pressed briefly, the radio will tune in steps of 9 kHz for AM and 0.1 MHz for FM.

If the button is kept depressed, the frequency will increase or decrease at a fast rate until the button is released.

AUTOMATIC SEEK TUNING – I◀◀SEEK▶▶I ❼

This function seeks radio stations automatically.
Pressing the right hand side of the "SEEK ▶▶I" button will automatically select the next higher frequency radio station, and pressing the left hand side of the "I◀◀ SEEK" button will automatically select the next lower frequency radio station.

As the radio can seek weak and noisy distant radio stations, it is recommended to switch the Local selector button marked "LOCAL" to the Local On position. "LOCAL ON" will be shown on the display in large letters for 2 seconds. After this time the normal display will reappear together with "LOC" in small letters on the left hand side of the display. This limits the seek tuning to stronger local radio stations only. Refer "Local / Distant Selector" section on Page 12.

PLEASE NOTE:
Pressing any radio memory preset button while in seek mode, will cancel the seek operation and select the radio station frequency for the relevant preset button.

RADIO MEMORY PRESETS – 1, 2, 3, 4, 5, 6. (❹, ❺, ❻)

Briefly pressing one of the radio memory preset buttons (presets), will recall the radio station frequency which has been stored into that particular preset. The corresponding button number is also shown on the display.

18 radio station frequencies (6 for AM, 6 for FM1 and 6 for FM2) can be stored into the 6 preset buttons.

A further 12 stations can be stored in the ASM mode. Refer to "Automatic Radio Station Memory" section on this page.

HOW TO STORE A RADIO STATION INTO A PRESET

Select the desired waveband, AM, FM1 or FM2 by the "AM FM" Waveband selector button.

Tune in the desired radio station via the "◀◀TUNE▶▶" or "I◀◀SEEK▶▶I" buttons. Press and hold any one of the six presets. After 2 seconds the sound will briefly mute, indicating that the chosen radio station is stored into the preset. The number of the corresponding button will be shown on the display.

Repeat the same procedure for the other five preset buttons. Each of the six presets allows the storage of a radio station in AM, FM1 & FM2. To override a previously stored radio station, repeat the above procedure.

After all presets have been stored with your preferred radio stations, others can be stored again using the second Personal Identity ignition key. When this second key is used for the first time, the preset radio stations stored using the first Personal Identity key used will be found. To overide these, store new selections as described above. In this way, different stations can be stored for each Personal Identity ignition key.

AUTOMATIC RADIO STATION MEMORY – ASM ❽

This feature allows the storage of an extra 6 AM and 6 FM radio stations. It is of great benefit when away from the home location, as the strongest radio stations can be stored without knowing their frequency, and they do not delete the stations already stored on the FM1, FM2 or AM bands.

TO ACTIVATE THE ASM SYSTEM

Select the desired waveband, "AM or FM".
Press the "ASM" button for more than 2 seconds. "ASM SEARCH" will flash on the display, indicating that it is in the process of finding and storing radio stations. When storing is complete, the six strongest radio stations will automatically be stored in frequency order and the radio station which is memorised in preset No.1 will play.

To listen to the stored radio stations, press any of the 6 preset buttons.

While in ASM mode, "ASM" will appear in small letters on the top of the display, for as long as this function is being used.

To alternate between the ASM radio stations and your normally stored radio stations (on FM1, FM2 or AM), briefly press the "ASM" button.

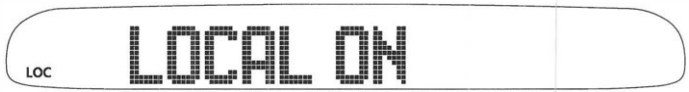
If you have driven to a new area and new radio stations are required, press "ASM" for more than 2 seconds and new radio stations will be memorised.

PLEASE NOTE:
Any radio station which is weaker than the ASM threshold level, will not be stored.
If less than six radio stations of sufficient signal strength are received in the selected band, the ASM system will search twice and then store the received stations in frequency order.
Frequencies can also be manually stored into the ASM presets. Follow the procedure "How to Store a Radio Station into the Preset Memory" on Page 11.

LOCAL DISTANT SELECTOR / INTERFERENCE FILTER – LOCAL ❸

The LOCAL switch reduces the radio's seek sensitivity in both wavebands. This will cause the seek tuning to stop only on local and strong radio stations with good reception and clear sound quality.

To activate this function, press the "LOCAL" button, "LOCAL ON" will be shown on the display in large letters for 2 seconds. After this time the normal display will reappear together with "LOC" in small letters on the left side of the display for as long as this function is being used.



To de-activate this function, press the "LOCAL" button again, "LOCAL OFF" will be shown on the display in large letters for 2 seconds. After this time the normal display will reappear without "LOC" being visible.

To be able to seek weak and distant radio stations, switch LOCAL off.

The LOCAL setting has no effect during the "ASM" Auto Storing Process.

To reduce annoying interference, or if a continual variation in treble response is experienced (i.e. when driving in the inner city area or when listening to a weak radio station), switch the LOCAL function off.

When the LOCAL switch is turned off ("LOC" no longer appears in the display), an interference filter is activated to reduce the level of interference heard. Because this also reduces the tonal range of the radio, it is suggested that it only be used when interference or background noise becomes annoying.

LOCAL ON – For high quality AM and FM listening with full treble frequency response.

LOCAL OFF – For reduced interference and treble frequency response.

FM "ST" INDICATOR

"ST" will illuminate if a stereo radio station with sufficient strength is received in the FM band.
If the stereo signal becomes weak, the radio will automatically and gradually switch to mono, but "ST" may still be shown on the display.

ELECTRIC ANTENNA HEIGHT CONTROL ▲ Y ▼ ⑩

With this button the electric antenna height can be adjusted while in the AM or FM mode.
When the radio is off or in the Tape/CD mode the antenna is automatically lowered.
When next switching to the AM or FM mode, the antenna will rise to the last used height.
A different antenna height can be memorised for each Personal Identity key. Simply set the preferred height whilst the relevant key is being used.

ANTENNA INFORMATION

For best radio reception it is recommended to have the antenna fully extended, however, when in areas with low obstacles, tree branches etc., lowering the antenna will reduce the chance of the antenna mast being bent or damaged.
The antenna should be periodically cleaned with a soft cloth, water and a mild detergent. This not only helps the antenna to retract but also aids radio reception.
If the antenna mast becomes bent or is broken, it is suggested to have a replacement fitted by your Holden Dealer.
The motor and/or drive mechanism can become damaged by trying to operate a bent or broken antenna mast.
Replacement of bent or broken antennas may not be covered by warranty.

Due to varying reception locations, car radios have performance limitations that may on occasions create the impression that your radio is malfunctioning. To assist you in understanding what can be expected from your new radio, we have set out below how reception may vary from time to time and under certain conditions.

AM and FM

There are two types of radio broadcasts in Australia. AM or Amplitude Modulation in which the amplitude of the signal is varied to produce the sound and FM or Frequency Modulation in which the frequency is varied to produce the sound.

RANGE

AM broadcasts tend to follow the earth's curvature and also reflect from the upper atmosphere, which enables long range reception, especially after sunset.

FM transmissions are basically line-of-sight (similar to TV signals) and are reflected by buildings, mountains etc., but not by the upper atmosphere.

INTERFERENCE

Interference is caused by either natural or man made electrical disturbances. This can affect the amplitude of the signal being received. AM signals are more prone to this type of interference than FM signals. This type of interference has little or no effect on the frequency of the received signal, thus AM is susceptible to interference from power lines, fluorescent lighting, neon signs, traffic light control circuits, overhead tram wires and electrical storms. With FM reception, these amplitude variations are filtered out, leaving a relatively clear signal, (refer to "Peculiarities of FM Mobile Reception") making this one of the major advantages of FM broadcasts.

PECULIARITIES of FM MOBILE RECEPTION

A mobile FM receiver cannot be expected to continuously provide the quality of FM reception you may have experienced on your home receiver. Contrary to popular opinion, FM broadcasts are not static free, and although your new radio has a built-in electronic interference absorption circuit, some static will be evident from time to time, especially in areas without a direct line of sight to the transmitter.

Your radio is also equipped with a soft mute function. The purpose of this is to attenuate the treble and audio level in weak signal areas to reduce the very annoying background hiss, which is customary to weaker FM reception. There are two phenomena peculiar to FM mobile reception:

- **FLUTTER** – As FM signals reflect off solid objects, it is possible to pass through areas of "shadow" caused by tall buildings and/or hilly terrain, which effectively block out the signal. As the car passes in and out of shadow areas, the level of signal will vary at a rapid rate, creating a flutter type of interference to the signal.

- **DISTORTION** (MULTIPATH) – Distortion may occur when the direct signal from the transmitter and a reflected signal reach the antenna at the same time and either cancel or aid each other, like ghosting on a TV. This results in intermittent distortion of the signal whilst moving or constant distortion when stationary, such as at a traffic light or when parked. To reduce this phenomenon, your car is fitted with an FM "diversity" radio which uses two FM antennas.

FM DIVERSITY

This radio is equipped with FM diversity circuitry to reduce multipath distortion.

The diversity principle used has two antennas monitoring the amount of multipath distortion, switching to the antenna with the better signal quality. If the signal at both antennas is very weak, or of poor quality, an improvement cannot be expected.

In this car the standard front fender mounted antenna is used as the primary antenna and the secondary antenna is incorporated in the rear window, just above the demister elements.

For correct operation, the front antenna should be fully extended as the average signal level should be the same for both antennas. If the front antenna is retracted while listening to FM, a vast variation in treble level can be expected.

CASSETTE DOOR ⑬

Ensure that the cassette entry is clear. Insert a cassette with the tape opening to the right. It is not necessary to push tape all the way in, as the unit will feed the tape into position.

The tape will automatically override the radio or CD and start to play. "TAPE", one of the tape direction indicators "◀" or "▶" and the tape travel indicator will be shown on the display. When the end of the tape is reached, the direction will automatically change and play will start on the other side of the tape.

CASSETTE EJECT BUTTON – EJ ⑪

Press the "EJ" button to stop tape playback and eject the cassette. The mode previously being used (Radio, CD or Off) will resume.
Radio or CD can also be accessed without ejecting the cassette by pressing the AM/FM or CD button. To return to Tape, press the "TAPE" button.

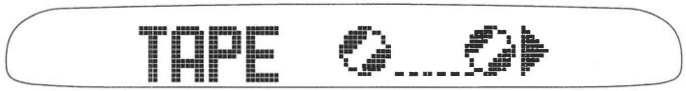
TAPE SELECTOR BUTTON – TAPE ◀ ▶ ⑲

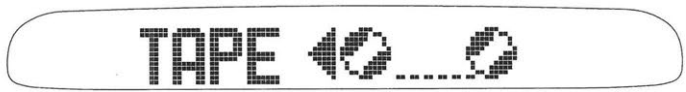
Press the "TAPE" button to play a tape which is already loaded in the mechanism. If radio or CD is in use, tape will override the current function.

"TAPE", one of the tape direction indicators "◀" or "▶" and the tape travel indicator will be shown on the display.

PROGRAM SELECTOR BUTTON – TAPE ◀ ▶ ⑲

Press the "TAPE" button while a tape is playing to change to the other side of the tape. Confirmation will be indicated on the display by the "◀" or "▶" tape direction indicators changing.





FAST FORWARD AND FAST REWIND – FR FF ⑰

For Fast Forward operation, press the "FF" button. This will advance the tape, regardless of the playback direction. "FAST FORWARD" will flash on the display to confirm this mode.

To cancel the FF mode, press this button again or press the "TAPE" or "FR" buttons.

For Fast Rewind operation, press the "FR" button. This will rewind the tape, regardless of the playback direction. "FAST REWIND" will flash on the display to confirm this mode.

To cancel the FR mode, press this button again or press the "TAPE" or "FF" buttons.

If the start/end of the tape is reached during Fast Forward or Fast Rewind, the tape will automatically commence playing from the beginning of the tape.

AUTOMATIC PROGRAM SEARCH – APS ❾

This function detects the unrecorded blanks of more than four seconds between tape programs (songs etc.) and locates the beginning of a program in either the Fast Forward or Fast Rewind mode.

To switch the APS mode on, press the "APS" button when in Tape mode. "APS ON" will be shown on the display in large letters for 2 seconds. After this time the normal display will reappear, together with "APS" in small letters on the left hand side of the display.

For Fast Forward Search, press the "FF" button, for Fast Rewind Search press "FR".

"APS FORWARD" or "APS REWIND" will be shown on the display.

The tape will wind forward (or rewind) rapidly and the cassette will automatically start playing from the beginning of the next (or the present) program.

By repeating the above procedure, any number of programs can be skipped over in either the Fast Forward or Fast Rewind mode.
To cancel this mode before the unit has detected a blank portion on the tape, press the "FF", "FR" or "TAPE" buttons.

PLEASE NOTE:
The APS feature relies on having a set amount of unrecorded tape between programs. Some programs, such as classical music, may have very quiet passages of sufficient length that the unit may resume play, even though the track has not finished. Conversely, if the unrecorded gaps are too short, or are not quiet enough, then they could be missed, and the unit may continue to search until a recognisable gap is found.

APS cannot be used at the same time as radio monitor.

RADIO MONITOR - ◂◂♪▸▸ ⑫

When turned on, the previously selected radio station can be heard and the frequency will be shown on the display during Fast Forward or Fast Rewind operation.

Press the " ◂◂♪▸▸ " button when in the tape mode, to turn the radio monitor feature on. "RADIO"/ "MONITOR ON" will flash on the display in large letters for 2 seconds. After this time the normal display will reappear together with the " ◂◂♪▸▸ " symbol.

Press the button again to turn the feature off. "RADIO"/ "MONITOR OFF" will flash on the display in large letters for 2 seconds without the " ◂◂♪▸▸ " symbol being visible.

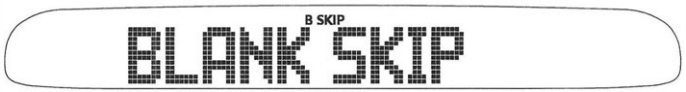
The electric antenna will extend when in the Radio Monitor FF or FR mode.

Radio Monitor does not operate during APS operation.

BLANK SKIP - SKIP ❸

If this function is switched on and more than twelve seconds of unrecorded tape is encountered while in the play mode, the player will automatically switch into the Fast Forward mode and then play the beginning of the next track. If the end of the tape is reached, the player will change to the other side of the tape and play.

Press the "SKIP" button when in the tape mode, to turn the blank skip feature on. "BLANK SKIP ON" will flash in large letters for 2 seconds. After this time the normal display will reappear together with "B SKIP" in small letters.

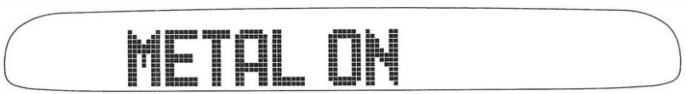


To stop blank skip operation, press the "SKIP" button again. "BLANK SKIP OFF" will flash in large letters for 2 seconds. After this time the normal display will reappear.

PLEASE NOTE:
The same comments covered by the note shown under the Automatic Program Search section also apply to this function.

METAL TAPE SELECTOR

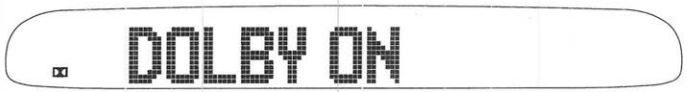
When a Metal or CrO_2 cassette is inserted, the player automatically switches to the correct equalisation and shows "METAL ON" on the display for 2 seconds.



DOLBY NOISE REDUCTION * – ❸

The Dolby noise reduction system reduces tape hiss and improves the signal to noise ratio.

Press the "DD" NR button when playing a tape which has been recorded with the Dolby noise reduction system. "DD" will be confirmed on the display when this feature has been selected. "DOLBY ON" will also be displayed for 2 seconds, then the former mode will return to the display.



Press "DD" NR button again to turn the function off. "DOLBY OFF" will be displayed for 2 seconds and "DD" will disappear from the display.

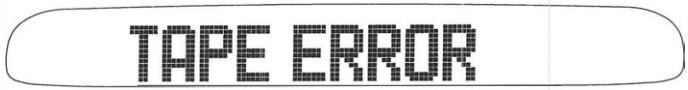
*Dolby noise reduction is manufactured under license from Dolby Laboratories Licensing Corporation.
Dolby and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation.

PLEASE NOTE:
For continuous trouble free operation of the cassette mechanism, ensure that no foreign objects are inserted through the cassette opening. Any possible damage caused by this may not be covered by warranty.

Please also read the "Tape care and maintenance" section on Page 19.

In the event of Tape malfunctions, "TAPE ERROR" will flash on the display for 2 seconds. The unit will then return to the previously used mode i.e. AM, FM or CD.

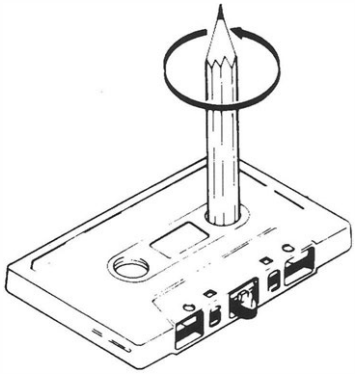
Display	Possible Cause	Remedy
TAPE ERROR	Cassette cannot be ejected	Check for obstructions in and around cassette door opening. DO NOT APPLY FORCE TO REMOVE CASSETTE as the mechanism may get damaged
TAPE ERROR	Cassette cannot be ejected after several attempts	See your Holden Dealer
TAPE ERROR	Cassette cannot load	Check cassette for loose labels or warped case
TAPE ERROR	Cassette cannot play	Check cassette for damage to tape



PRIOR TO USE

The environment in a car is particularly harsh for audio cassettes, subsequently it is important that certain precautions are taken to ensure long and trouble free life.

- Before inserting a cassette, ensure that there is no excess slack in the tape, a small amount of slack will not cause any problem. If necessary, insert a pencil or similar object into the cassette hub and rotate it to take up the slack.



- Check cassettes for loose labels and writing panels. If necessary, they should be glued down.

- Be sure that cassettes are always stored out of direct sunlight, as this type of exposure can cause the cassette's case to warp and the tape to stick. When not being played, cassettes should always be stored in their protective case.

- Do not use poor quality cassettes and those which are longer than 90 minutes.

PLEASE NOTE:

Under no circumstance force a distorted or buckled cassette into the player, it may cause damage to the cassette's holding mechanism and will possibly not be ejected, requiring the radio to be removed for repairs, which may not be covered by warranty.

CAUTION

Ensure that foreign objects are not inserted through the cassette door opening, as damage will occur to the cassette mechanism and rectification may not be covered by warranty.

MAINTENANCE

After repeated playing, residue from the tape surface and dust from surroundings build up on the tape head and tape handling surfaces. This will first be noticed by a lack of treble and a muffled sound.

To assist good quality sound and trouble free operation, a good quality "Wet type" cassette head cleaning tape should be used every month or two, depending on the amount of use.

LOADING THE CD CHANGER

Before selecting the CD mode, ensure that the disc magazine is loaded with discs and that the magazine is inserted into the CD changer.

1. Slide the door open.
Please note that the door must be fully opened to remove the CD magazine.

2. Eject Magazine.
Push the button to eject the magazine. Remove the magazine from the CD changer.

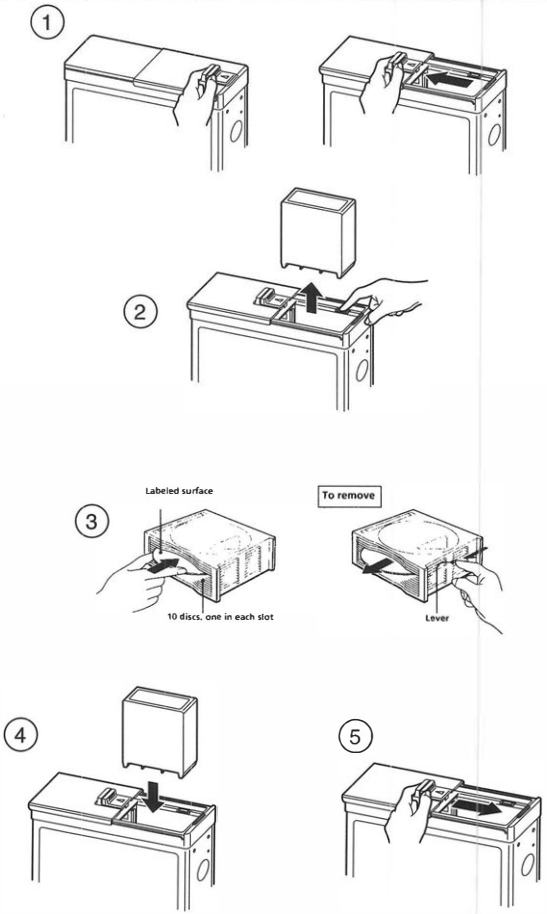
3. To change discs.
To load CD's into the magazine:
Slide each disc into an empty slot, with the label surface of the CD facing up (the uppermost face of the magazine has the wording "insert each CD with the label side facing up", and the Compact Disc Logo on it). Please make sure that no more than one CD is inserted into each vacant slot.

To remove CD's from the magazine:
Slide the small blue lever adjacent to the appropriate disc, towards the open end of the magazine. When the lever has been moved as far as possible, carefully remove the protruding disc. Take care to avoid touching the playing surface.

4. Insert the Magazine.
Gently push the magazine into the CD changer, with the arrow side facing downwards, and the open side of the magazine pointing towards the front of the car.

5. Slide the door closed.
Slide the door fully closed, until a click is heard.
It is important to keep the CD changer door closed, to prevent dust build-up on the lens and other components.

To play a "3 inch" CD, use the optional Sony CSA-8 adaptor. Playing a "3 inch" CD without the adaptor may damage the CD changer and/or the CD.



CD SELECTOR/CD PAUSE - CD II ⑯

Press the "CD" button to start CD operation. The letters "CD", the corresponding disc and track numbers will be shown on the display.

Press the button again to pause the CD, press it once more to resume play. While paused, "CD PAUSED" will flash on the display.

To listen to the radio, press the "AM FM" button.
To listen to tape, insert a cassette, or if one is already loaded, press the "TAPE" button.
To return to CD, press the "CD" button.

If the "CD" button is pressed with no magazine loaded in the CD changer, "NO MAGAZINE" will briefly appear on the display. The unit will resume playing the last used mode (Radio, Tape or Off).

If the "CD" button is pressed with no CD's loaded, the CD changer will check all disc locations. At the completion, the display will briefly show "NO DISCS" before returning to the previously used mode.

See the section on Page 24 for other error codes.

TRACK SELECTION - ⏮ TRACK ⏭ ⑦

Different tracks can be selected with this button.

Press the "TRACK ⏭" button to skip to the beginning of the next track or by keeping the button depressed, to the beginning of following tracks. When the last track on the disc is reached, the sequence will recommence from track 1.
Press the "⏮ TRACK" button to return to the beginning of the track which is being played, or by keeping the button depressed, to the beginning of the previous tracks. If less than three seconds have been played on the present track, the beginning of the previous track will be selected instead of the beginning of the current track.

DISC SELECTION - ⏮ DISC ⏭ ⑧

Briefly press and release the "DISC ⏭" button to select the next disc.
Briefly press and release the "⏮ DISC" button to select the previous disc.

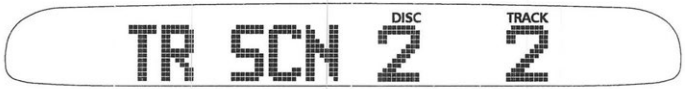
After the button has been released, the changer will select the chosen disc. During this period, the disc and track number on the display will flash.

FAST FORWARD/FAST BACK (TRACK CUE/REVIEW) - FR FF ⑰

Press and hold the "FF" or "FR" button to rapidly move forward or backwards within the current track. Music will be sampled at reduced volume during this period and the display will show a track time counter.

TRACK SCAN - TR SCAN ⑥

Press the "TR SCAN" button, to sequentially sample the first 10 seconds of all tracks on all discs in the magazine. "TRACK SCAN" will be displayed for 2 seconds, then "TR SCN", the disc number and track number will be shown on the display.



To stop Track Scan, press the "TR SCAN" button again.

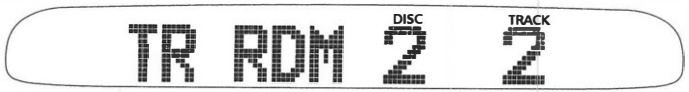
TRACK REPEAT - TR RPT ⑥

Press the "TR RPT" button to replay the current track. "TRACK REPEAT" will be displayed for 2 seconds, then "TR RPT", the disc number and track number will be shown on the display.

To stop Track Repeat, press the "TR RPT" button again.

RANDOM PLAY (SINGLE DISC) - TR RDM ⑥

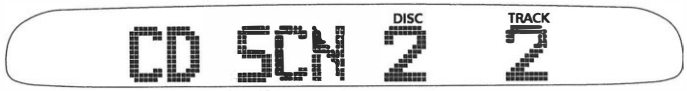
When this feature is selected, all tracks on the currently selected disc will be played randomly. "TRACK RANDOM" will be displayed for 2 seconds, then "TR RDM", the disc number and track number will be shown on the display.



To stop Random Play, press "TR RDM" again.

DISC SCAN - CD SCAN ⑥

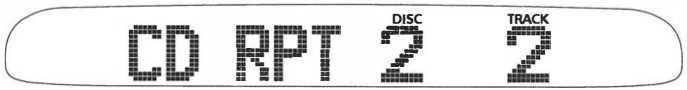
Press the "CD SCAN" button to sequentially sample the first 10 seconds of the first track on each disc in the magazine. "CD SCAN" will be displayed for 2 seconds, then "CD SCN", the disc number and track number will be shown on the display.
The disc and track numbers will flash while the disc and track are being loaded.



To stop Disc Scan, press the "CD SCAN" button again.

DISC REPEAT - CD RPT ⑤

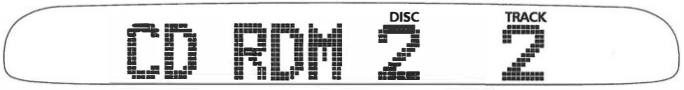
Press the "CD RPT" button to replay the current disc. "CD REPEAT" will be displayed for 2 seconds, then "CD RPT", the disc number and track number will be shown on the display.



To stop Disc Repeat, press the "CD RPT" button again.

RANDOM PLAY (ALL DISCS) - CD RDM ④

Press the "CD RDM" button to randomly play all tracks on all discs in the magazine. "CD RANDOM" will be displayed for 2 seconds, then "CD RDM", the disc number and track number will be shown on the display.
The disc and track numbers will flash while the disc and track are being loaded.



To stop Disc Random Play, press "CD RDM" again.

For best operation of this feature, it is recommended that the magazine be fully loaded with discs.

CD ERROR CODES

In the event of CD malfunctions, the following errors will be shown on the display for 2 seconds.

Display	Cause	Remedy
NO MAGAZINE	No magazine in CD changer	Insert a loaded disc magazine
NO DISCS	No discs in magazine	Load magazine with discs
CHECK DISC	Disc is dirty or upside down	Wipe disc or insert correctly
CD CHANGER TOO HOT	CD changer is too hot	Delay play until CD changer has cooled down
ERROR 99	Micro computer is locked.	Reset the micro computer

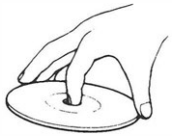
HOW TO RESET THE MICRO COMPUTER.

Press and hold the "ON" button for more than 6 seconds. The micro computer will reset.

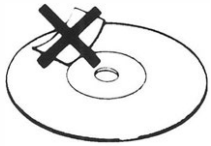
PLEASE NOTE:

As with all CD players, the unit will not operate if the surrounding temperature is above approximately 55°C, otherwise permanent laser damage can occur. In this situation the appropriate error code, "CD CHANGER TOO HOT" will briefly appear on the display, and the player will not operate until it has cooled down.

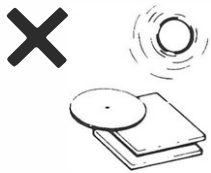
- Handle the CD by its edge and avoid touching the playing surface.



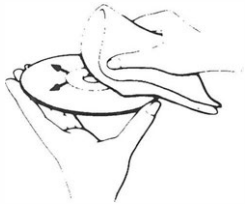
- Do not stick paper or tape on either surface.



- Do not expose the CD to direct sunlight or a heat source such as a hot air duct.



- Before inserting into the magazine, clean the CD with a cleaning cloth. Wipe the CD from the centre outwards, rather than in a circular motion. See diagram.



Do not use solvents such as petrol, thinners etc. Use commercially available CD cleaners.

All of the buttons are designed to operate individually. Incorrect operation may result if more than one button is pressed at a time.

MODE

The "MODE" button will turn the sound system on if it was off and play will resume in the last used mode (Radio, Tape or CD), if the car's ignition is on.

When the sound system is on, pressing this button allows the mode of operation to be changed. Press the button several times to scroll through the various modes: *FM1, *FM2, *AM, TAPE (if loaded), CD, *FM1 etc.

* *If the ASM indicator is shown on the display, FM ASM and AM ASM will replace FM1, FM2, and AM. Briefly press the ASM button on the radio to return to normal radio mode if desired.*

PLEASE NOTE:

If headphones are in use, and the radio is being used, pressing the mode button will cycle between the current Radio band, Tape and CD. For example, if FM1 is being used, the mode button will not include the other radio bands such as FM2 or AM. These may be selected by pressing the AM/FM button on the radio itself, or by temporarily turning off/unplugging the headphones.

NEXT ▲ ▼

Briefly pressing the "NEXT▲" button on the steering wheel remote will perform the following functions:

Radio - Cycles through preset radio stations on the current AM or FM band in increasing preset number.

Tape - Fast Forwards in APS mode, tape play will resume at the beginning of the next track. If the button is pressed again before the next track is reached, tape play will resume at the current position.

CD - Advances to the next track on the current disc. Pressing and holding this button advances the CD player to the next disc.

Briefly pressing the "NEXT▼" button on the steering wheel remote will perform the following functions:

Radio - Cycles through preset radio stations on the current AM or FM band in decreasing preset number.

Tape - Fast Rewinds in APS mode, tape play will resume at the start of the current track. If the button is pressed again before the beginning of the current track is reached, tape play will resume at the current position.

CD - Returns to the start of the current track on the current disc. Repeating this operation will select the previous track/s. Pressing and holding this button causes the CD player to select the previous disc.

VOL ▲ ▼

The "VOL▲" or "VOL▼" buttons adjust the volume level up or down, respectively. The buttons can either be pressed and held until the desired volume is reached, or briefly pressed several times to raise or lower the volume in steps.

MUTE

The "MUTE" button instantly drops the volume level by a large amount (20 decibels). Pressing this button again, or the "VOL▲" button will restore the original volume level. If the "VOL▼" button is pressed while the radio is muted, the volume level will be reduced further, until zero volume is reached.

"MUTE" will flash on the display whilst the sound is muted.

PLEASE NOTE:

Headphones will not mute.

The rear remote controls are located in the roof.

The following instructions describe the rear remote control operation without the headphones being used. They will function in a slightly different way when headphones are being used. For information on operation with headphones refer to "Rear Remote Operation with Headphones" section on Page 29.

MODE
Pressing this button allows the mode of operation to be changed. Press the button several times to scroll through the various modes: *FM1, *FM2, *AM, TAPE (if loaded), CD, *FM1 etc.

* *If the ASM indicator is shown on the display, FM ASM and AM ASM will replace FM1, FM2, and AM. Briefly press the ASM button on the radio to return to normal radio mode if desired.*

PLEASE NOTE:
If headphones are in use, and the radio is being used, pressing the mode button will cycle between the current Radio band, Tape and CD. For example, if FM1 is being used, the mode button will not include the other radio bands such as FM2 or AM. These may be selected by pressing the AM/FM button on the radio itself, or by temporarily turning off/unplugging the headphones.

NEXT ▶
Briefly pressing the "NEXT ▶" button on the rear remote will perform the following functions:

Radio - Cycles through preset radio stations on the current AM or FM band in increasing preset number.

Tape - Fast Forwards in APS mode, tape play will resume at the beginning of the next track. If the button is pressed again before the next track is reached, tape play will resume at the current position.

CD - Advances to the next track on the current disc. Pressing and holding this button advances the CD player to the next disc.

NEXT ◀
Briefly pressing the "NEXT ◀" button on the rear remote will perform the following functions:

Radio - Cycles through preset radio stations on the current AM or FM band in decreasing preset number.

Tape - Fast Rewinds in APS mode, tape play will resume at the start of the current track. If the button is pressed again before the beginning of the current track is reached, tape play will resume at the current position.

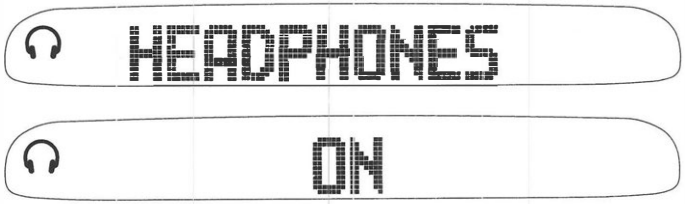
CD - Returns to the start of the current track on the current disc. Repeating this operation will select the previous track/s. Pressing and holding this button causes the CD player to select the previous disc.

VOL ▲ ▼
The "VOL▲" or "VOL▼" buttons adjust the volume level up or down, respectively. The buttons can either be pressed and held until the desired volume is reached, or briefly pressed several times to raise or lower the volume gradually.

Pressing both "VOL" buttons simultaneously activates the mute function, which instantly drops the volume level by a large amount (20 decibels). Pressing the "VOL▲" button will restore the original volume level. If the "VOL▼" button is pressed while the radio is muted, the volume level will be reduced further, until zero volume is reached.

PLEASE NOTE:
Headphones will not mute.

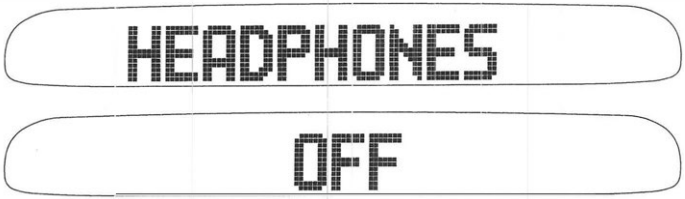
To activate the rear headphones, plug them into one of the two headphone sockets located under the hinged cover, in the centre of rear parcel shelf (on either side of the centre child seat anchorage point). "HEADPHONES"/ "ON" will flash briefly on the display and the headphone symbol will remain in the left corner together with the normal display information.



The rear speakers turn off and the headphones can be controlled by the rear remote controls in the roof.

PLEASE NOTE:
Activating the headphones disables the DSP and POS functions if they are turned on.
Changing settings on the rear remote, while in headphone mode, may affect the sound from the front speakers if the same source is being played in both the front and rear of the car. Refer to the "Multi-mode" section on this page.

To deactivate the headphones, either unplug them, or press the "🎧" button. "HEADPHONES"/ "OFF" will flash briefly on the display.



HEADPHONE SELECTOR - 🎧 ⑫

The "🎧" button allows the headphones to be turned on or off without unplugging them. If the headphones are plugged in and are operating, pressing the "🎧" button turns them off and turns the rear speakers back on. "HEADPHONES"/ "OFF" will flash briefly on the display and the headphone symbol will no longer appear on the display.
The sound that was previously playing through the front speakers will start playing through the rear speakers. Refer to "Multi-mode" section on this page.
Pressing the "🎧" button once more (with the headphones plugged in but not operating) will turn the headphones back on and turn the rear speakers off. "HEADPHONES"/ "ON" will flash briefly on the display and the headphone symbol will reappear in the left corner together with the normal display information.

IMPORTANT
DO NOT ATTEMPT TO INSERT INCORRECT PLUG OR FOREIGN OBJECTS INTO HEADPHONE JACK SOCKETS

MULTI-MODE OPERATION

When the headphones are first plugged in, the sound through them will be the same as that of the front speakers.
However, different modes, e.g. Tape or CD, can be played simultaneously through the headphones and front speakers. For example, Radio can be played through the headphones and Tape can be played through the front speakers.

PLEASE NOTE:
Any two modes can be used simultaneously, but it is not possible to listen to different radio stations at the same time as they are both considered to be the same mode (Radio).

To change the mode for the front speakers, press the "MODE" button on the steering wheel controls or the appropriate button ("CD", "TAPE" or "AM/FM") on the radio facia. To change the mode for the headphones, press the "MODE" button on the rear remote controls in the roof.

REAR REMOTE OPERATION WITH HEADPHONES

When the headphones are plugged in and are operating, pressing any of the rear remote controls (except for the "VOL ▲"or "VOL▼" buttons) only updates the radio display to show what is currently playing through the headphones. This may differ from what is playing through the front speakers. It will not perform the requested function until it is pressed a second time. "REAR REMOTE" will be shown on the display for 2 seconds. After this time the display will show the information relating to the headphones for 5 seconds. During this time, any rear remote button pressed will respond immediately. This is to permit the user to confirm what is playing through the headphones before making any changes, since the display normally shows whatever is playing through the front speakers.

VOL ▲ ▼

The "VOL▲" and "VOL▼" buttons on the rear remote controls adjusts the headphone volume level up and down. The buttons can either be pressed and held until the desired volume is reached, or briefly pressed several times to raise or lower the volume gradually.

PLEASE NOTE:

If the headphone volume seems too low after adjusting the "VOL ▲" button to a high setting, ensure that the the secondary (fine adjustment) volume control located on the headphone lead, is set to maximum, and that the "ST/MONO" switch on the same control is set to "ST".

This secondary volume control enables individual volume adjustment of headphones if two sets are plugged in. It should normally be set to maximum.

NEXT ▶

Briefly pressing the "NEXT ▶" button on the rear remote while the headphones are operating will perform the following functions (remember that the first press of the button will only update the display to show what is currently playing through the headphones, a second press is needed to perform the intended function):

Radio - Cycles through preset radio stations on the current AM or FM band in increasing preset number.

Tape - Fast Forwards in APS mode, tape play will resume at the beginning of the next track. If the button is pressed again before the next track is reached, tape play will resume at the current position.

CD - Advances to the next track on the current disc. Pressing and holding this button advances the CD player to the next disc.

NEXT ◀

Briefly pressing the "NEXT◀" button on the rear remote while the headphones are operating will perform the following functions (remember that the first press of the button will only update the display to show what is currently playing through the headphones, a second press may be needed to perform the intended function):

Radio - Cycles through preset radio stations on the current AM or FM band in decreasing preset number.

Tape - Fast Rewinds in APS mode, tape play will resume at the start of the current track. If the button is pressed again before the beginning of the current track is reached, tape play will resume at the current position.

CD - Returns to the start of the current track on the current disc. Repeating this operation will select the previous track/s. Pressing and holding this button causes the CD player to select the previous disc.

PLEASE NOTE:
If both the head unit and the headphones are playing the same mode, then any changes made using "NEXT ▶" or "NEXT ◀" will apply to both. This will also apply if changes are made from the steering wheel remote controls and the buttons on the radio itself.

MODE
Pressing this button allows the mode of operation to be changed. Press the button several times to scroll through various modes: Radio, Tape (if loaded) or CD. Remember that the first press of the button will only update the display to show what is currently playing through the headphones, a second press may be needed to actually change modes.

PLEASE NOTE:
If Radio is already being used through the front speakers, only the waveband currently being used can be selected (eg. if FM1 is being used, the mode button will scroll through FM1, TAPE, CD). If Radio is not being used, then each selectable band i.e. FM1, FM2, AM will be included in addition to TAPE and CD modes.

TELEPHONE INPUT

This radio includes a Telephone Input Facility. The telephone connection point in the car's wiring (see Chapter 1 of your Owner's Handbook) contains circuits that run directly to the radio. If a mobile phone hands-free kit with suitable features (such as a mute line and wiring for a separate speaker) has been connected to it, the sound of the radio will be muted if the phone rings. "TELEPHONE" will be shown on the radio display.

When the phone is answered, the caller will be heard through the car's speakers. If a tape or CD was previously playing, it will be paused until the call is finished.

If the radio system is off, it will turn on for the telephone call if the car's ignition is already switched on.

When the call is completed, the previous mode will return.

VOLUME, BASS, TREBLE, FADER and BALANCE can all be adjusted in the Telephone mode without affecting these settings in other modes (such as Radio, Tape or CD).

PLEASE NOTE:
All of the above functions can be individually set for each of the car's Personal Identity keys.

IMPORTANT
When this feature is used for the first time, the volume may need to be adjusted on the phone as well as the radio. This should be done while a call is being made by adjusting the volume to a comfortable listening level via the radio control. If the call sounds unusually distorted, the volume setting on the phone itself may need to be lowered until the sound is improved. The volume level shown on the phone's display will usually be about one quarter of its maximum setting.
Once this has been done, the volume control on the radio should normally be used to adjust the phone's volume.

Please contact your Holden Dealer or Eurovox for further information.

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